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## The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor  
 Harry F. Swanger, President/Executive Director

### *Sunday Serenades* & *Musical Mondays*

#6

August 5 & 6, 2007

Hugh Smith, Tenor



The Compton Heights Concert Band Sponsors: Adam's Mark Hotel, Clifford Willard Gaylord Foundation, Foot & Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, Tower Grove Manor, Tower Grove Park, St. Louis Parks & Recreation Department, and The Bandwagon.

  
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## The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 Tuneful Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann
- 1998 First Powell Symphony Hall Concert and First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Ch 4, CBS
- \* 2004 Band celebrates 25th Anniversary of summer concert series!
- \* 2006 Band Celebrates 30th Anniversary! Band Moves to New Home!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, Sunday Serenades in Francis Park and the tandem series Musical Mondays in Tower Grove Park. Last year marked the 9th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Performances in the past have included headliners such as Peter Nero, piano; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor. Other featured artists include: BBC Cardiff 2005 Singer of the World, Nicole Cabell; Arturo Sandoval, jazz/classical trumpet wizard; Sigrun Hjalmtysdottir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; Robert Ellison, baritone; and Beverly Stewart-Anderson, soprano.

**Edward Dolbashian**, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York. **Lucy Schroeder**, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Compton Heights Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall on Friday and Saturday nights throughout the year. **The Band is also financially supported by the Adam's Mark Hotel, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Manor, and Bandwagon Members.**

## The Band's New Home!



**Immaculate Conception / St. Henry's**  
**Architect: Barnett, Haynes & Barnett**

A Gothic building in stone, dedicated in 1908 as the newest home of an Irish congregation. It stands on Lafayette Avenue on the city's near south side, less than a block from the bustle of I-44. Three rose windows punctuate the soaring interior; stained glass windows are even found inside the bell tower (which gives the appearance that it was meant to be raised to a greater height when funds allowed.) From Built St. Louis: City Churches [www.builtstlouis.net/churches/church18.html](http://www.builtstlouis.net/churches/church18.html).

Note from the President: This past summer the Compton Heights Concert Band, in addition to presenting Sunday Serenades and Musical Mondays concerts, was quite busy, to say the least! We had to vacate our old band office and rehearsal room, our home for over 20 years, and move both to our new home at 3120 Lafayette Avenue, St. Louis, MO 63104, the former Immaculate Conception/ St. Henry Catholic Church and Rectory, just one block East of Compton and easily reachable by I-44 taking the Grand Blvd exit in either direction.

We are buying the historic Immaculate Conception complex which will provide us with a terrific rehearsal and concert facility for performing arts groups, as well as the location of our office headquarters.

Stay tuned for information on future activities at our concert hall, as well as a Capital Campaign to be announced soon to fund, renovate, and endow this wonderful, magnificent, historic complex!

Very truly yours,  
Harry Swanger, President/Executive Director



**Support SousaMania 2007!  
A Special Message from the President.**

An often asked question this summer by you, our faithful fans, has been "how are you doing?" This is a perplexing question to answer. On one hand we have so many seemingly exciting projects in progress such as our renovation of the new headquarters and concert hall (former Immaculate Conception church), renovation of a former DeBasio Furniture Store for a state of the art bingo facility (best and biggest in Missouri), and the infusion of many new, young players; winners of the 1st annual Compton Heights Concert Band College Scholarship program, to name a few.

On the other hand, unavoidable expenses, such as replacement of aging equipment, crop up along with the expenses of growing and solidifying our organization *vis a vis* our new concert hall/headquarters and the new charity bingo facility. For example, in the first two weeks of our season, we have had to spend upwards of \$20,000 for sorely needed platforms, audio equipment, chairs, lighting, instruments, and other equipment for our rehearsal and concert stages. In addition to improve our bingo fundraising with the pending new facility, tens of thousands of dollars had to be spent in the short run on plans, permits, and early renovation. Extensive additional renovations and substantial long term financing will be necessary. Unlike the members of the Zoo-Museum District, we receive no large tax subsidies. Consequently, the Bandwagon memberships are not "extra" but "essential" funds for operating and supporting our growth considering the free Sunday Serenades and Musical Mondays series costs over \$300,000 to produce each year. Therefore, I make my plea, again, for your help. Everybody's Help! You can change your membership or give us a check today with your Bandwagon form. You can fax your donation, too! Please take a moment and turn in your donation at the promotional table. It's tax deductible and if you donate \$100 you get a FREE CD! Donate \$150 or more and receive 2 FREE CDs or DVDs by the Compton Heights Band! Please help us through this critical period. (314) 776-2227 or Fax (314) 772-9797

*Thank you, Harry F. Swanger, President*

**I want to help the Band and be a Bandwagon member!**

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| <input type="checkbox"/> \$ 500 Bandmaster          | <input type="checkbox"/> \$ 50 Senior Band Aide (65+) |
| <input type="checkbox"/> \$ 250 Asst. Bandmaster    |   |

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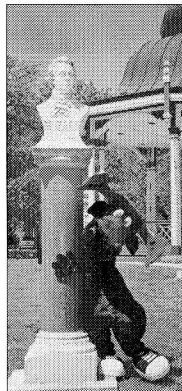
Check enclosed (Payable to Compton Heights Band, Inc.)

Please charge my  Visa  MC  DS  AE

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Compton Heights Band, Inc., 3120 Lafayette, St. Louis, MO 63104-1414

I would like to participate in the Capital Campaign for the new concert hall / headquarters!



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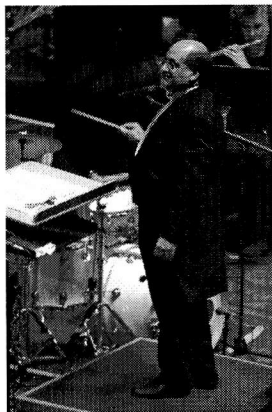
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**Edward Dolbashian, Music Director/Conductor**



Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hart College of Music, Hartford, CT.

His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and

at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.



**I would like to join the  
Compton Heights Concert Band!**

Instrument: \_\_\_\_\_

Name: \_\_\_\_\_

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City/State/Zip \_\_\_\_\_

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 CD \_\_\_ 2002 A Holiday Spectacular featuring Peter Nero & Hugh on Ave Maria  
 DVD \_\_\_ 2002 A Holiday Spectacular featuring Peter Nero & Hugh on Ave Maria  
 CD \_\_\_ 2003 Holiday Spectacular with David Morris (whistler) and Hugh Smith  
 DVD \_\_\_ 2003 Holiday Spectacular with David Morris (whistler) and Hugh Smith  
 CD \_\_\_ 2005 Holiday with Robert Ellison, Stan Kann, and Hugh Smith  
 DVD \_\_\_ 2005 Holiday with Robert Ellison, Stan Kann, and Hugh Smith  
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 St. Louis, MO 63104  
 Phone (314) 776-2227 FAX: (314) 772-9797**



## Hugh Smith, Tenor



**Hugh Smith** made his professional debut in *Madama Butterfly* at the Teatro San Carlo, Naples in 1996. He has performed with Opera de Paris, l'Opera National de Paris, Berlin Deutsche Oper, Concertgebouw, Den Norske Opera, Hamburgische Staatsoper, Lithuanian Opera, Netherlands Opera, New National Theatre, Tokyo, Opera North, The New Israeli Opera, Opera de Puerto Rico, and Edinburgh Festival.

In the United States he has appeared at Lyric Opera of Chicago, Metropolitan Opera in the Parks, Richard Tucker Gala, Baltimore, Cincinnati, Dayton, Houston Grand Opera, Michigan Opera Theatre, Opera Company of Philadelphia, Opera Pacific, San Diego Opera, San Francisco Opera, Spoleto Festival, Toledo Opera, and the Kennedy Center in honor of Luciano Pavarotti.

In 2005, Hugh sang Mahler's *Symphony No. 8* with the Rotterdams Philharmonisch Orkest under Maestro **Valery Gergiev**; Netherlands Opera in *Norma*; a recital at Bowling Green State University; and sang with the Madison Symphony in Mahler's *Symphony No. 8*. Summer 2005 included Tokyo's New National Theatre (*Madama Butterfly*), and soloist with Sigrun Hjalmtysdottir (Iceland's *Didú*) in Saint Louis with the Compton Heights Concert Band. He

completed 2005 in *Manon Lescaut* in Norway. 2006 took him to Tel-Aviv for **The New Israeli Opera** production of *Don Carlos*. He toured with **Opera North**; performed *Lohengrin* at **Opera de Lyon**, France; and *Fancuilla del West* at the **Concertgebouw**. He returned to St. Louis for a [Holiday Spectacular at Powell Hall](#) with the Band. He finished 2006 at the **Gran Teatre del Liceu Barcelona**.

**In 2007, he appeared in *Manon Lescaut* with The Florida Grand Opera and in *Une tragédie Florentine* by Alexander Von Zemlinsky with the Opera de Lyon (France). He just returned from Opera National de Lorraine for *I Pagliacci* (Paillase) from which you will hear *Vesti la Giubba* tonight!**

### Opera Performances:

Alfredo, *La Traviata* (Lyric Opera of Chicago, Opera de Puerto Rico, and Theatre Sao Carlos in Lisbon)  
Cavaradossi, *Tosca* (Netherlands Opera)  
Des Grieux, *Manon Lescaut* (Den Norske Opera, Opera Pacific, Opera North, and Bayerische Staatsoper)  
Don Carlo, *Don Carlo* (Opera National de Paris, The New Israeli Opera, and Lithuanian Opera)  
Don Jose, *Carmen* (National New Theater, Tokyo; Opera Company of Philadelphia, Michigan Opera Theatre, and Toledo Opera)  
Enee, *Les Troyens* (Chatelet Theatre Musical De Paris)  
Faust, *Faust* (Dayton)  
Forresto, *Attila* (Lyric Opera of Chicago and Bologna)  
Gustaf III., König von Schweden in *Un Ballo in Maschera* (Berlin Deutsche Oper)  
Laca, *Jenufa* (Lyric Opera of Chicago, Charleston and Spoleto USA)  
Lenski, *Eugene Onegin* (Opera Pacific and Academy of Vocal Arts)  
Lohengrin, *Lohengrin* (Opera de Lyon, France)  
Manrico, *Il Trovatore* (Opera Pacific and Academy of Vocal Arts)  
Matteo, *Arabella* (Chatelet Theatre de Musicale de Paris)  
Pollione, *Norma* (Opera Geneve, Berlin Staatsoper, San Diego Opera, Netherlands Opera)  
Pinkerton, *Madama Butterfly* (Tokyo; Houston, San Francisco)  
Riccardo, *Un Ballo in Maschera* (Academy of Vocal Arts)

Rodolfo, *La Boheme* (Cincinnati, Toledo, Dayton, Hamburgische Staatsoper and Baltimore Opera)  
*Une tragédie Florentine* by Alexander Von Zemlinsky (Opera de Lyon)

### In-Concert:

*Beethoven's Ninth* (Puerto Rico Symphony)  
*Die Liebe der Danae* (Avery Fisher Hall, NY)  
*Giovanna d'Arco* (Carnegie Hall)  
*Fancuilla del West* (Concertgebouw)  
*Le roi Arthus (King Arthur)* (Avery Fisher Hall)  
*Lelio ou Le Retour a la vie* (Orchestre Revolutionnaire et Romantique)  
*Les Troyens* (Edinburgh Festival)  
*Manon Lescaut* (Concertgebouw-Radio Filharmonisch Orkest Holland, Florida Grand Opera)  
*Nabucco* (Carnegie Hall)  
*Te Deum* op. 22 by Berlioz (Concertgebouw-Radio Filharmonisch Orkest Holland)  
*Tosca* (Met in the Parks, NY)  
*Messa Da Requiem* by Verdi (Deutsche Oper Berlin, BBC Philharmonic; Bologna, teatro comunale)  
*Symphony No. 8* by Mahler (Rotterdams Philharmonisch Orkest, Orquesta Sinfonica de Galicia, Orquesta Sinfonica de Tenerife, Madison Symphony)

### Soloist:

American Symphony Orchestra & Concert Chorale of New York  
BBC Philharmonic  
Bochum Philharmonic  
Bowling Green University Orchestra  
Collegiate Chorale at Carnegie Hall  
Compton Heights Concert Band of St. Louis  
Dayton Philharmonic  
Fort Wayne Philharmonic  
Kennedy Center Awards in honor of Luciano Pavarotti  
Madison Symphony  
Orquesta Sinfonica de Galicia, Orquesta Sinfonica de Tenerife  
Pacific Symphony  
Philadelphia Orchestra  
Puerto Rico Symphony  
Radio Filharmonisch Orkest Holland  
Rotterdams Philharmonisch Orkest  
St. Louis Symphony Orchestra  
Teatro Comunale di Bologna  
Toledo Symphony  
Tucker Gala, NY

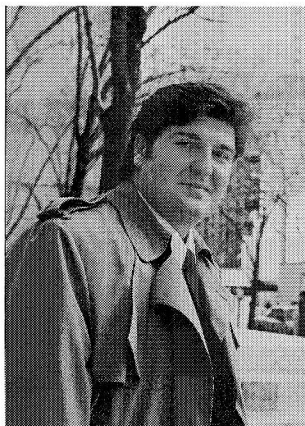
### Recordings:

**New DVD of *Norma* with The Netherlands Opera release in November 2006. A musically excellent *Norma* with a wonderful cast including soprano, Hasmik Papian. Hugh is also interviewed on the DVD.**

*An American Requiem* by Richard Danielpour.  
*Die Liebe der Danae* by R. Strauss (Avery Fisher Hall, NY).

**Annual Holiday Pops concerts from Powell Symphony Hall with the Compton Heights Concert Band! CDs and DVDs available. See Kitty Swanger at the promotional table tonight! Or, see page in the program to order later.**

**Hugh Smith, Tenor**  
**Backstage History with the Band**



**Hugh Smith...** Winner of the Mario Lanza Competition, Metropolitan Opera National Auditions, Placido Domingo Fellowship Award, Sullivan Foundation Award, International Friedrich Schorr Competition, and the 1995 Luciano Pavarotti International Competition.

Hugh first appeared in St. Louis at the St. Louis Symphony's Holiday Pops concert under the direction of Richard Hayman. Harry Swanger, President/Executive Director of the Compton Heights Concert Band was in attendance at that concert in 1996. He recalls the collective experience of jaws dropping upon hearing Hugh's first notes. The audience also paused and then spontaneously jumped up in a rousing ovation after he sang his first piece. Each time he sang, the audience was ecstatic.

Harry contacted Hugh that winter. Hugh's first appearance with the Compton Heights Band became a reality in the summer of 1997. Every year since, he has appeared with the Band at *Sunday Serenades* and *Musical Mondays*. In addition, he returned for each of the annual Holiday Pops concerts, the first of which was at the Sheldon Concert Hall. Due to the large audience for 2 nights at the Sheldon, it was moved to Powell Symphony Hall. In addition, he has toured to Joplin with the Band under the auspices of the Missouri Arts Council's touring program. He appeared at the Band's Memorial Day concert, as well. Furthermore, he has allowed the Band to record with him at Powell Hall each year. CDs and DVDs are available at the promotional table tonight. Numerous guest artists have also collaborated with Hugh and the Band, including Peter Nero, Doc Severinsen, Sigrun Hjalmtysdottir, Arturo Sandoval, Mary Weber, Noree Boyd, David Morris, Stan Kann, and Robert Ellison.

Hugh Smith's fans have enjoyed several "opera tours" which were planned by Harry and Kitty Swanger. The groups, sometimes exceeding 30 people, have traveled to Amsterdam, Paris, Munich, Iceland, Toronto, Detroit, Hamburg, and Nottingham! These trips were highlights for all the travelers, many of whom went on all of the excursions! For the wonderful biographical information about Hugh's many accomplishments see the two previous pages. He has quite an extensive list and we are happy that he has graced our stage for over 10 years!

**The Compton Heights Concert Band Sponsors:**

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**The Compton Heights Concert Band**

Edward Dolbashian, Music Director/Conductor  
 Harry F. Swanger, President/Executive Director  
 August 5/6, 2007

**Hugh Smith, Tenor**

**Program**

Onward-Upward March  
 Prelude from Die Meistersinger

Edwin Franko Goldman  
 Richard Wagner

Celeste Aida  
 They Didn't Believe Me  
 Come Back to Sorrento  
 Hugh Smith, Tenor

Giuseppe Verdi  
 Jerome Kern  
 E. DeCurtis

Pilgrim's Chorus from Tannhauser

Richard Wagner

Vesti la Giubba from Pagliacci  
 Roses of Picardy  
 La Donna e Mobile from Rigoletto  
 Hugh Smith, Tenor

Ruggerio Leoncavallo  
 Haydn Wood  
 Giuseppe Verdi

The Gold Bug March

Victor Herbert

*Intermission*

The Gladiator March  
 The Syncopated Clock  
 Sandpaper Ballet

John Philip Sousa  
 Leroy Anderson  
 Leroy Anderson

Dein ist mein ganzes Herz (Yours is My Heart Alone)  
 But Not For Me  
 You Raise Me Up  
 Hugh Smith, Tenor; Mary Weber, Trumpet

Franz Lehar  
 George & Ira Gershwin  
 Rolf Lovland/Brendan Graham  
 (Trans. By Jerry Robinson)

Ritual Fire Dance

Manuel de Falla

Thine Alone from Eileen  
 Golden days from The Student Prince  
 Serenade from The Student Prince  
 Hugh Smith, Tenor

Victor Herbert  
 Sigmund Romberg  
 Sigmund Romberg

Washington Post March

John Philip Sousa

## The Compton Heights Concert Band

### Music Director/Conductor

Edward Dolbashian

### President/Exec. Director

Harry F. Swanger

### Announcer

Lucy Schroeder

### Flute

Nicholas Baker  
Trina Dickmann  
Maria Garcia  
Carol Marsh  
Kristen Marsh  
Marie Myers  
Andrew Robson  
Amber Thedford  
Lisa Tipton  
Elizabeth Watt

### Piccolo

Lisa Tipton

### Oboe

Diane Lieser

### Bassoon

Harry Swanger

### Clarinet

Steve Abraham  
Lindsay Bacurin  
Ruth Bailey  
Kristin Cacace  
Heather Ernst  
Thomas Frisch  
John Kennedy  
Ryan Kirchoff

### Clarinet

Andrew Korte  
Catherine Reitz  
Michael Reynolds  
Vicky ER Schorr  
Bob Shiflet  
Becky Soeder

### Eb Clarinet

Vicky ER Schorr

### Bass Clarinet

Laura Timm  
Eugene Webb

### Alto Saxophone

Nancee Glaser  
Tom O'Brien  
Ryan Sheehan

### Tenor Saxophone

Carl Lang

### Baritone Saxophone

Eric Tobin

### Trumpet

Lisa Blackmore  
Mark Blackmore  
Michael Brandt  
Bryan Foote  
Marc Garcia  
Thomas Goggin  
Atena Kasprzak  
Leo Makarewicz  
Jacqueline Redmond  
Steve Robinson  
Robert Souza  
Mary Weber

### French Horn

Bryan Dillon  
Cheryl Hoard  
Jim Olfky  
Paul Thomas  
Abby Wood

### Trombone

David Bartsokas  
Christopher Goggin  
Robert Hockney  
Eric Johnson  
Emily Muser  
Dan Redmond  
Ed Redmond  
Amy Wolff

### Bass Trombone

Lindsay Barth

### Euphonium

Jacob Bubb  
Elliott Naes

### Tuba

Jeff Hoard  
Jon Schroeder

### Percussion

Thomas Bubb  
Renato Durante  
Mark Fox  
Katie Garcia  
Adam Kopff  
Wm. Shane Williams

### Electric Bass

Paul Thomas

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Carol Marsh

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# The Bandwagon

Bandwagon Year is June 1, 2007—May 31, 2008

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Representative Russ Carnahan  
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Robert & Lynn Nicolay  
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Lynn & Stephen Muench  
Charles & Sarah Wallace

## Assistant Bandmaster \$250

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Joann Arpiani  
Monroe & Barbara Brewer  
Marion Cadwallader  
Beverly Cochran  
Mr. & Mrs. James Degnan  
Dr. Stephen Fleischut, DDS  
Thomas & Carolyn Gilmore  
Bob & Jeanne Haddenhorst  
Stan Kann  
Stephan Kieu & Julia Timm  
Chris Miranti  
Loni & Steve Martin  
Anita Siegmund  
Fran Schlapprizzi  
Adam Steinberg  
Shirley Williams  
Ron & Dianne Winney\*

## Band Director \$150

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Anne & Dick Bischoff

Donna & Ken Bodart  
Hallye & Merle Bone  
Tina & Don Cavalli  
Christina Carr  
Rick & Sue Constance  
Alex & Gloria Deeken  
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Andy & Nancee Glaser  
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Art & Arlene Stauder  
St. Louis Hills Neighborhood Assn.  
Ronald Swanger  
Karen J. Wolff

## Band Member \$100

Ed & Charlotte Abraham  
Howard C. Adele  
Hope C. Apple  
Bill & Jean Armstrong  
Lorraine C. Bachman  
Ann Boggiano  
Dr. & Mrs. David Brigham  
Kent & Mary A. Brueggemann  
Charles & Marlene Buescher  
M.A. Cohan  
Mr. & Mrs. Charles J. Cook  
Ann M. Corrigan  
Robert E. Croghan, CPA  
John & Mary Jac Conrath  
M.A. Cowan\*  
Jim and Ginger Crooks  
Steve Crouch / Richard Price  
Don & June Crowther  
Jon & Barbara Dressel  
Dry Clean Design  
Mr. & Mrs. Jordaan H. Eggers

Genevieve Eiler  
Alyce Ficken  
Marge Fleming  
Vivian Franke  
James. B. Harris  
John & Rose Hogan  
Herb & Mary Hogrebe  
Al & Marilyn Horst  
Bob & Judy Hrasky  
Ann Hubel  
John Karel  
Midge & Norm Karl  
Jack & Mary Kinnaw  
Stan & Denise Korte  
Bob Lange  
Anita Lieser  
James & Betty Lindsley  
Betty MacConnell  
Carol Montgomery  
Bob & Lynn Nicolay  
Ms. Sharon Orf  
Patrick & Vicky O'Neill  
Mary Ellen Pearson  
Esther M. Phillips  
Paul Powell  
Norman & Audrey Rebsamen  
Don & Sharon Roberts  
David Royce  
Stephen & Nancy Rudolph  
Gertrude Scheible  
Jerry & Pam Schmidt  
Jim Sheets  
Betty & Dan Staufenbiel  
Nancy R. Suellflow  
N. Jean & William Vogel  
Tim Walsh  
Jerry & Polly Wagner\*  
Delbert Wehrheim  
Jim & Doris Wilson  
Doris Wolff  
Law Office of Wolfram  
& Associates, P.C.  
Mr. & Mrs. Robert R. Zohner

## Band Aide \$55

Sheri & Andrew Barrett  
Marietta Beck  
Fran & Marie Bergmann  
Robert L. Blanke Jr.  
Frances R. Breckner  
Nate Cummings  
Jane & John Dodge  
Terry & Sharon Dougherty

Chris Eichenlaub  
Dr. Richard A. & Mrs. Anice M.L. Etz  
Nancy Anne Fellingner  
Susan Flugel  
Mark & Marianne Fox  
Harlie Frankel  
Jan Freese  
Mary Gioia  
Joanne Gladney  
Pat & Pete Grace  
James B. Harris / E.T. Struckhoff  
Frank & Doris Hartmann  
Chris & Denise Herrington  
Josephine Kopff  
Lil Loehr  
Jeanette Mahacek  
Ray Markin  
Larry & Sharon McCarthy  
Sue Micciche  
Ms. Marcella Milcic  
Fern Morrissey  
Bill & Rose Mueller  
Bill Reitz  
Earl & Arleen Roettger  
Jerry & Paula Royce  
Albert E. Schaefer  
Michael Schroepfel  
Duane & Peg Siegfried  
Grace M. Stover  
Laura Thomas  
Elyse, Mike, Stephanie, Sam Tillman  
Judi Tomlinson  
Jack Uxa  
Bryan Walker  
Pat & Bob Wortmann  
George F. Zeiss

## Senior Band Aide \$50

Bill Adams  
Howard C. Adele  
Mr. Siegfried Adler  
Richard Augustine  
Beverly Austin  
Stan & Donna Barth  
W. Richard & Virginia Bartz  
Helen L. Bauer  
Mr. Donald H. Bergmann  
Lillian Boesewetter  
Bud & Charlotte Bornholdt  
Patrick & Joan Brady  
Bob & Teddy Branom  
James & Barbara Bryant  
Jerry & Pat Burhans  
John & Florence Carroll  
Bob & Sylvia Clobes

Mary Ann Dill  
Marguerite Dougherty  
Dennis & Bette Dummeyer  
Miriam & Gene Dryden  
Jean and Jerry Dudding  
Marie Eckert  
Harold & Audrey Eynon  
Ken & Joan Fiala  
Lillian Toth Finn  
James & Judith Fister  
Helen Forster  
Ann Frank  
Erline & Jack Frese  
Walter & Joan Fussner  
Martin & Suzanne Grade  
Richard Grady Family  
Gloria Griffero  
Peter & Monica Gunther  
Joseph & Nubia Hahn  
Jerald Hall  
Tom Hanna  
Estelle & Dr. Fred Handler  
Don & Nancy Hanson  
Kuni Harmon  
James B. Harris  
Eleanor B. Hecht  
Roger & Jackie Heitland  
June & Bob Henke  
Bill & Beth Hentchel  
Mel & Louise Hock  
Nellie Hohnsen  
Billie Houk  
Chuck Jackson  
Midge & Norm Karl  
Edwin Kastner  
Nancy M. King  
Rosemarie Kirchoefer  
Andy & Ruth Kocot  
Jim & Mary Ann Kohoutek  
Joyce & Bill Kolnik  
Arnold & Janet Kreitman  
Connie Kreuter  
Mr. & Mrs. Robert P. Laclede  
Dave & Judy Lane  
Carolyn Lange  
Ken & Kathy Lange  
Vernon & Versa Lindemann  
Jeanette and Bill Longheinrich  
Bill & Elenor Luebbbers  
Ron & Nancy Luecker  
Patricia Lynch  
Nola Macchi  
Anna Marie Mackey  
Floyd Marx, Jr.  
Dan & Margaret McGrath  
Barry & Judy McLaughlin

Elizabeth & John Metzenthin  
Howard & Penny Miller  
Allen Milo and LaVerne Lee  
Tom & Joanne Mudd  
George & Evelyn Murphy  
Greg and Ann Nagel  
Ron Naumer  
Earl and Anne Nelson  
Melvin Nierdieck  
Robert & Ellen Nix  
Mel & Margaret Oelze  
Jeanne Ohmer  
Edna & Harold Pahl  
Don & Joyce Patt  
Don Paulsen  
William & Jacqueline Phillips  
Bill & Mary Pitcher  
Bill & Jane Pohlman  
Lucile Quernheim  
Neva Quest  
Mr. & Mrs. Gilbert Reed  
Marion Reeve  
Elizabeth Roche  
Dorothy Roedder  
Celeste Rowwe / Geraldine Hufker\*  
Dale & Jackie Ruthsatz  
Wayne Sachtleben  
Marilyn Sax / Lorraine Jacobs  
Bith Schemkes  
Robert & Vickie Schneider  
Larry & Marcella Schultz  
Frank Carl Seeber  
Tom & Dot Sepe  
Mildred L. Shiflet  
Barbara & Nathan Simon  
Shirley Singer  
Sisters of the Most Precious Blood  
Bruce E. Smith  
Cathie Smith  
Regina Smith  
Mr. & Mrs. Ralph Soebbing  
Phil & Carole Lee Sotir  
Bill & Charlotte Spencer  
Shirley Stoeker  
Betty & Bill Taylor  
Kermine & Harold Thies  
Terry Thuet  
Patricia Vogelsang  
Jeanne & Gene Vogt  
Lew & Connie Wahl  
Gene & Nina Walburn  
Bill & Fay Weber  
M/M W. Webster/L. Bochantin  
Jim & Shirley Weir  
Clara Louise Wehrli  
Lolly Wehrli

### Senior Band Aide \$50

Kelly & Cathy White  
 Carl & Wilma Wienold  
 Ann & Joseph Wilson  
 Chris & Pat Winkelmann  
 Verna Wohlschlaeger  
 Florentine Wozniak  
 Martin Zschiegner

### Memorials

Philip Alderman  
 Edwin Bender  
 Arlene J. Bilinski  
 Betty Blankmann  
 Jane Brandt  
 Carol Joy Brooks  
 Mildred Dennis  
 Marguerite Heider  
 Fred Kaucher, Jr.  
 Harrison Don King  
 Lou Macchi  
 Carolyn Otz  
 Gertrude Scheible  
 Verna E. Schroeder  
 Dorothy Schumann  
 Harold A. Spellmeyer  
 Kenneth S. Tiefenbrunn  
 Norman Williams



### Matching Gifts

AXA Foundation  
 Boeing  
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 IBM  
 Norfolk Southern Foundation  
 Pfizer Foundation  
 SBC Foundation

\*Attended matinee at Powell Hall

Thank you!

## Bingo!

**B4**

Join us for our 2 charity Bingos! Bingo is an important funding source to provide these Free, old-fashioned band concerts to the public. If you like to play B-I-N-G-O, and would like to support the Band, then please join us! Tell all your friends about our bingo, too!

**Fridays at 6:45 PM**

&

**Saturdays at 6:30 PM**

**Compton Heights Band Bingo**

**Bandwagon Hall**

6245 Lemay Ferry Road  
 (at Meramec Bottom)  
 St. Louis, MO 63129  
 (314) 845-1877

**Have a Ball  
 at Bandwagon Hall!**



## Help Us With Your Thoughts — 2007 Season Survey!

We often must provide potential and existing sponsor and grant sources with audience reactions, thoughts, and support for our programming, overall production and guest appeal to name a few. We invite you to help us by providing us with your thoughts on the 2007 *Sunday Serenades* and *Musical Mondays* season and our guest headliners.

Please complete and turn in the form below at the promotional table. All fully completed forms received by the end of intermission will be eligible for a drawing for a Hugh Smith CD or DVD or a BillyO Print of the Compton Heights Concert Band at Tower Grove Park (suitable for framing) or a Band Polo Shirt!

**3 Winners will be announced! Must claim your prize tonight!**

### 2007 Sunday Serenades & Musical Mondays Listener Survey

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Home #: \_\_\_\_\_

Cell #: \_\_\_\_\_ Work #: \_\_\_\_\_

Which Compton Heights Concert Band Concerts Did You Attend / Rate the Concerts:

	Outstanding	Excellent	Good
___ #1 Robert Ellison, Baritone	___	___	___
___ #2 Stoneback Sisters, Trumpet Trio	___	___	___
___ #3 MU Steel Drum Band	___	___	___
___ #4 Madeline Edwards, Soprano	___	___	___
___ #5 Clarion Brass, Holiday Saxes, Mariachi Los Compadres	___	___	___
X #6 Hugh Smith, Tenor	___	___	___

Your thoughts on the season as a whole: \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Turn in at the promotional table for drawing tonight or mail/fax to:

**Compton Heights Band**  
 3120 Lafayette Avenue  
 St. Louis, MO 63104.

Call (314) 776-2227 or fax (314) 772-9797 or email [chband@sbcglobal.net](mailto:chband@sbcglobal.net)

## Eating & Drinking Benefits the Band!



The Band is participating in a powerful fundraising opportunity sponsored by Schnucks, called "eScrip". If you are a current Schnucks customer, every time you make a purchase and use your eScrip card, you make a donation to the Band! Depending on how much you purchase in any month, as much as 3% of that amount is automatically credited to the Band's account with eScrip. We have established a group number for "Compton Heights Band, Inc."; 3120 Lafayette

Avenue in St. Louis: #500005371.

If you would like to participate, you can pick up an eScrip card at any Schnucks Customer Service counter. Each card must be registered (either by phone or on the Internet) to the Band account in order for us to benefit from your Schnucks purchases.

We would be happy to register you for this Band fundraiser if you provide us with your name and full address below. Once we have registered you, we will send an eScrip card to you. Once your card is registered, you're all set to help us with this fundraiser! Present your eScrip card to the cashier at the beginning of the check-out process. It's as easy as that! Prescription and liquor purchases qualify for the program; however, purchases of lottery tickets, gift cards and taxes are exempt.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

We have a limited number of eScrip cards at the promotional table. Please ask for one if you prefer to personally register to support the Band in this fundraiser. Questions?

Call or e-mail me. Kitty Swanger, Coordinator Phone: 314/776-7764 E-mail [kittyswanger211@earthlink.net](mailto:kittyswanger211@earthlink.net)

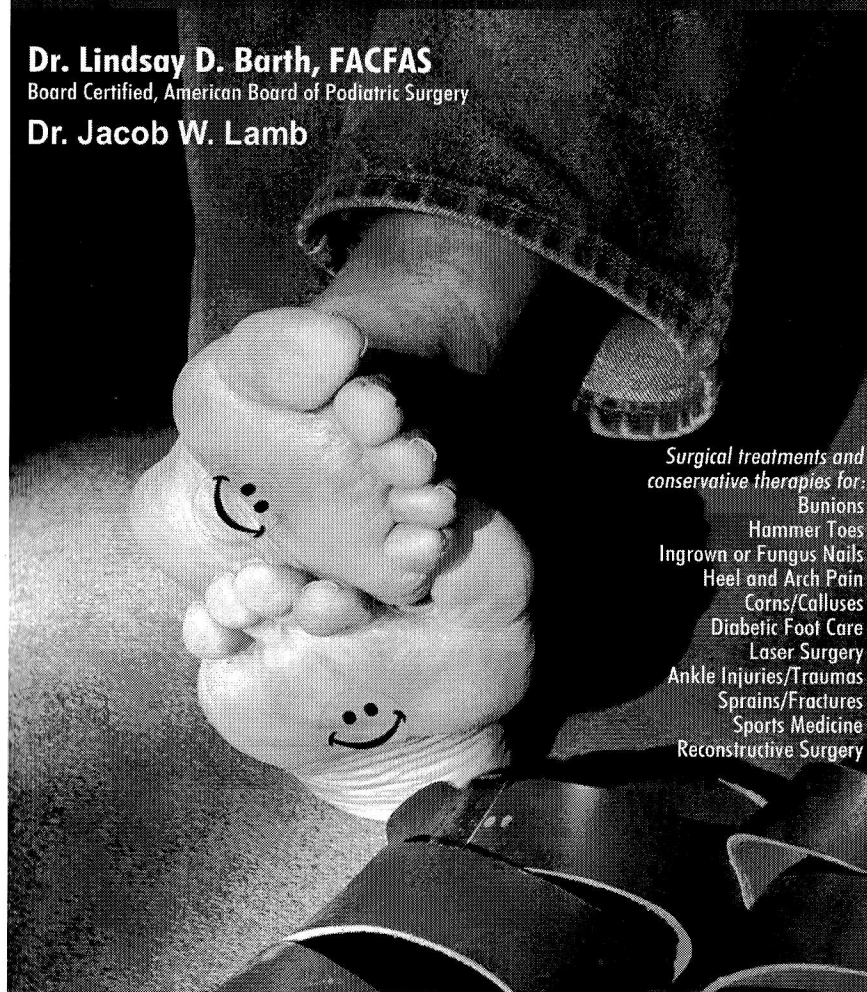
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PODIATRIC PHYSICIANS & SURGEONS

**Dr. Lindsay D. Barth, FACFAS**

Board Certified, American Board of Podiatric Surgery

**Dr. Jacob W. Lamb**



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